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Hollins Columns



Hollins College April 30, 1992
Roanoke, Virginia

Volume 63

Issue No. 12

D'Arcy Writsel Speaks at Graduation

Andi Weissman
News Editor

Everybody I asked about Darcy Writsel seemed to say the same thing, "She's an R.A., she's cool, she's nice, she's really smart, she's involved in lots of activities..." That didn't tell me too much about who the senior speaker for graduation was.

I wanted to know interesting things, like her favorite kind of jelly doughnut ("Red. The kind that you don't know if it's raspberry or cherry or strawberry, it's just red jelly.") What she planned to do immediately after graduation. ("I'm going to Disneyworld. Really. I've got my plane ticket, my hotel reservations, I'm there.") What her favorite thing about Hollins is, just what activities is Darcy Writsel involved in.

She comes from the suburban

DC area, was once the captain of the JV fencing team, and is currently the Hollins Abroad Paris Orientation Chair, as well as a Hollins Scholar and a member of several honor organizations including Phi Beta Kappa. Presently, Darcy is "writing a thesis which has basically taken up my entire life this year," on a comparative study of the British and American forces during World War I. Military history is a predominantly male field, but Darcy wants to become a professor and her "ultimate goal is to become the president of a college, maybe a small women's college."

One of the many things that Darcy likes about Hollins is that "the atmosphere has really given me the chance to explore a lot of different fields that I never would have considered at a co-ed school. I just fell into history here. I don't think that

I would have been interested in history at a co-ed school, just because I don't think there would have been as much encouragement or opportunity.

"The best time I had at Hollins was not even here, it was in Paris. The entire year was just fantastic. The first semester I was there with all of my good friends and we had just a wonderful time being together in a foreign country, learning the ropes, having funny things happen to us, and doing really stupid things in foreign cities... and then second semester, since all my friends left, I spent all the time I could trying to bone up on my French and absorb the culture. I think that going abroad is the best experience anyone could have; it teaches you so much about yourself... I haven't had any really bad times at Hollins.

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New Editors

Jessica Moody and Kris Ronan, both rising juniors, have been selected to be Co-Editors-in-Chief of the Hollins Columns next year.

They are enthusiastic as well as mighty intelligent. Everyone can look forward to a new Hollins Columns with a new style.

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Dean Keenher Will Pursue Doctorate

by Sindhu G. Hirani
Co-Editor-in-Chief

For the past fifteen years, Dean Keenher's career has been in student services. Six of those fifteen years she has spent at Hollins. When she was first starting out, though, she had no intention of going into student services; she wanted to go into law. While doing a law internship her senior year at Western Illinois University, she witnessed a rape case where the man who had raped the victim, got off on technicalities. Ethically, she decided, this was not the career for her.

After talking to the Dean of the University, she was advised to become an Assistant Hall Director while doing her masters degree. She loved the job so much that she decided to pursue it as a career in student services.

Fifteen years later, she is the Dean of Students at Hollins. And now, she is again taking a turn in her life and going back to school for her doctorate degree in higher

education at Penn State. "It's a personal goal I had set for myself, and the timing seemed right." The decision to go back to school, though, was not an easy one.

"I'm very excited, but it is very difficult. Leaving the students is the most difficult thing. It's dawning on me now that I have to give up Hollins to pursue this." But she has made the decision, she feels, at the right time. "You should leave when you're feeling on top. Not when something goes wrong or you have to. Hollins is also at a turning point."

With the new administration, Dean Keenher said, new projects are being started, and if she were to get involved with them now, it would be more difficult to leave later on.

What Dean Keenher has loved most about Hollins is her interactions with the students. This part of her job, she says, is the most enjoyable. "Hollins has some special students. I see a real hunger on their part to learn. Hollins offers a combination of everything which

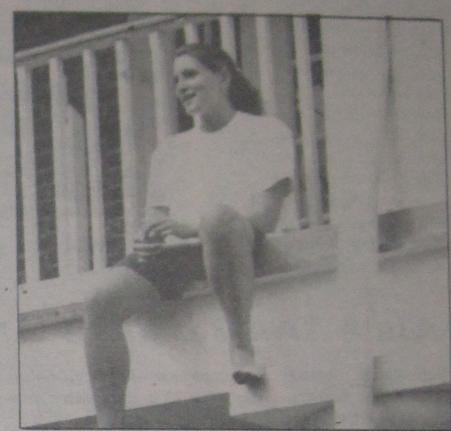
makes very talented and gifted young women."

And Dean Keenher has instilled at Hollins, a program which fosters the talent and growth of students: the Leadership Development Program. She is most proud of this accomplishment at Hollins. This year alone there were 400 participants enrolled in one or more of the programs. "I see the results of this program...students have that attitude that they can tackle anything. Students realize their potential. The Leadership Development Program has let me be creative to bring out the best in students."

In the six years she has been here, she has also seen the students at Hollins change. "Students are more actively involved in decision making. There is also a stronger relationship between the administration and the students."

Dean Keenher has also affected some changes which have taken place at Hollins. When she first came to Hollins, Honor Court used to have a Search and Seizure policy

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This issue is dedicated to the memory of
Gia Franchesi

Annual "Around the World in a Day" Festival a Success

by J. Masri
News Reporter

Have you ever dreamed of taking a trip around the world? Well, if you were at the Hollins Dining Hall on April 23, you could have traveled "Around the World in a Day" with the Multicultural Club. India, Pakistan, Africa, Lebanon, Europe, Latin America, the Far East and North America were among the featured attractions.

The international music playing throughout the Dining Hall set the atmosphere for the culturefest.



Students eating the international cuisine at "Around the World in a Day."

Photos by Michele Firanda



Tables packed with information about the various cultures represented were assembled around the cafeteria, along with the members of the club dressed in traditional outfits.

Everything from maps, books, and artifacts, to breathtaking pictures and exotic dishes made the journey through the Dining Hall memorable.

A panel will present a discussion about women living in different cultures sometime this week; and the "Dabkeh", a traditional Lebanese dance will also be performed.

Alum Artists Exhibit Art Work

As part of the sesquicentennial celebration of Hollins College, critically acclaimed works of more than 30 alumnae are on display from 9 a.m. to 5 p.m. through Monday, May 25 in the Moody Center's Ballator Gallery. An art-

ists' reception will be held Saturday, May 23 in the Gallery from 3:30 to 5:30 p.m.

This invitational features a variety of media including painting, photography, printmaking, sculpture, and textiles. Exhibiting art-

ists are:

- Cherie Bauer '77
- Lucy Hazlegrove '79
- Betty Branch '79
- Sally Manz '74, MA '75
- Deborah Broad '77
- Suzie Swift Miller '67
- Janet Carty '87
- Pamela Oline '45
- Gwyn Cates '78
- Annette Polan '67
- Susan Cofer '64
- Jeri Rogers MALS '91
- Elizabeth Core '88, MA '80
- Salleigh Rothrock '91
- Mary Cross '57
- Anne Kesler Shields '54
- Susan Downie '84, MALS '91
- Nancy Spencer '69
- Carol FitzSimonds '73
- Rena Storey '75
- Susan Hankla '73
- Leah Stubbs '81
- Mimi Babe Harris 'MALS '91
- Ruth Whitaker '86
- Susan Harvey '59
- Judy Wild '78
- E. Sherman Hayman '69
- Julia Gray Williams '59

Maria Goodman & Sindhu G. Hirani
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News Editor	Editorial Editor

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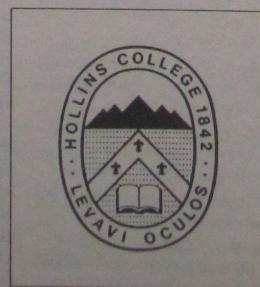
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Photographers
Michele Faranda



Keenher

Continued from Page 1
where if they suspected a student of stealing something, the student's room could be searched. She said this took away "respect for students and their privacy." The policy was changed and now, only if there is overwhelmingly strong evidence can a student's room be searched.

And before Dean Keenher came, there were also no visitation options, except in the apartments. Students were breaking the rules and the policy was not being enforced. Male visitation options were put into place.

After completing her PhD, Dean Keenher wants to continue working with students. Although she will be qualified to become the Vice President of a large university, she says that not being able to work directly with students would "take the joy right out of the position."

As she leaves Hollins after six years, she leaves this advice for students: "You will get out of Hollins what you put into it. Take advantage of the opportunities here. Hollins is student-friendly."

Writsel

Continued from Page 1
"I don't know [why I was picked as graduation speaker], I guess people think I've got something important to say, or maybe it's that I'll never pass up an opportunity to tell people what I think."

After Disneyworld, Darcy has yet to decide if she's going straight to grad school or taking a year off. If she waits a year, she'll either work in the Hollins Admissions office or go up to DC and get a job on Capitol Hill. "I did have a plan that if I decided not to go to grad school, I would go straight to New York and audition for Saturday Night Live, which is really my ultimate career goal, but I don't think it's going to suit me."

Having a good sense of humor,

"being able to laugh at myself and not take myself too seriously," is what has helped Darcy be involved in so many activities without turning into a raging ball of stress. She has been a part of everything on campus she ever wanted to be in, but she has found that in the last week of writing, "I wish I had not opted to do an honors thesis." Nevertheless, she swears "eternal love, allegiance and loyalty" to the history department.

"I think I've had two really good role models in my family, my mother and my grandmother, two very, very strong women. Hopefully I've inherited a lot from them. Otherwise... I admire Murphy Brown. I want to be the Murphy Brown of the academic world."

Taking Another Look at Feminism: Working Together for Women

by Kathryn Griffin
Editorial Reporter

Do you remember when you were little, and you heard the F-word for the first time? You didn't have much of an idea of what it meant, but you were pretty sure it wasn't nice enough to use in front of your parents. The reason you knew it wasn't nice was the way everyone puckered their face and hissed when they were hypocritical enough to use it. Well, we're a little older now, and we know what the F-word means. What is this word? Feminism.

As a generation of women we have alienated ourselves from the ideas and goals of the feminist movement. We eventually learned what the F-word meant, and it didn't seem so bad then. Maybe if we remove a little of mystery around feminism, it won't seem so bad either.

Feminism is a big topic, and I don't pretend to be an authority on it. However, I think that I have a pretty good grasp of feminism's

Letters to the Editors

Letters to the Editors do not necessarily reflect the opinions of the staff of the Hollins Columns. All letters should be signed and placed in the Hollins Columns campus box.

Dear Editors,

During Spring Break of this year, I had an experience which I feel the need to share with the Hollins community. A friend and I were violently assaulted and raped by two men with weapons.

Upon returning to campus, I realized that this subject seems to be taboo, as if not talking about it means that it doesn't happen. I am speaking out in the hope that this will make others aware of this very prevalent issue. Rape victims need not be ashamed; this matter needs to be dealt with openly.

In the April 16th edition of the *Hollins Columns*, there was an article of reported crimes committed on the Hollins campus. It claimed that there have been zero rapes in the past three years. This may be true but the fact is that one in three women are raped in their lifetime. Regardless of whether rapes happen on or off campus, it is an issue that must be handled. I am afraid

basic tenets. First, being a feminist means recognizing that the dominant institutions and habits of Western society is prejudiced to women. This means that the churches, industries, governments and armies do not give a woman a fair chance.

We have all allowed this to happen to us. There is no one single instance or individual that we can blame. This systematic discrimination is the result of eons of personal prejudice. We are not going to correct it overnight. Eventually, we can improve this situation through hard work and unity.

Feminism works to correct the social and political disparities that exist between men and women. Among these disparities are political empowerment and increasing the political involvement of women at all levels. There are only two women in the United States Senate. Neither of these women serve on the Judiciary Committee, the committee which tore apart Anita Hill when she came forward to testify about Clarence Thomas's

alleged sexual harassment of her. If a woman had been on the committee, she would have been more understanding and more respectful in the situation.

Women also need workplace rights. More than half of all mothers work, and yet we still have no national policy on family leave. This is important not just for mothers, but for fathers as well. When a new member of the family is born, or an elderly parent falls ill, or a child is ill someone has to take care of them. Since society has changed and there is no longer a person automatically available to take care of it, the law must change.

The law must keep up with society's changes. In 1903, our great-grandmothers made 33 cents for every \$1.00 that their brothers or husbands made. In 1983, women made 66 cents for every \$1.00 that a man made doing comparable work. Something must be done about this. Women deserve to make the same amount for the same work as any man.

Feminism tries to protect women

physically. This includes making women's health an issue and reminding people that men and women have different bodies that deserve to be studied differently. Also, feminism respects a woman's right to privacy. What she may do behind closed doors, or with her own body is her business, and the government's business. Feminism tries to improve the laws that are supposed to protect abused women and children.

Above all, feminism is about promoting women. Women can do anything. However, for a long time society has told them that they can only be wives and mothers. Anything else is unnatural. Society and its values and morals are changing and evolving, increasing the position of women in that society is part of that evolution.

The early feminists, the suffragists, were mocked as unnatural, ugly women who wanted to vote because they wanted to destroy all the good family values of the married women. The problem with the criticism was that most of the femi-

nists were attractive, married women who believed all the good "family" values, but only thought that their anatomy did not make them any less competent in deciding who should lead our country.

Can you imagine a world where you did not have the right to vote? I thank God for these women who stood up to the dominant opinion of society and said, "No, you are wrong. I have every right to be heard as any other citizen of this country."

In order for the status of women to change, we must all work together. We must not allow the name-calling of others to stop us. Don't be afraid to be a feminist or to say it out loud. It is not a dirty word. If you work for feminism, it will work for you. We must remove the obstacles that lie between us and being considered equal by society. Feminism supplies us with the machinery for moving the mountains, but we must provide the power needed to operate it.

Professors Strut Their "Stuff"



Bernie the Magician



Dillard talks to a tree.

Lisa M. Ellinger '92

Genia Acree '92

Shady Business in Congress Causing Members to Leave

by Kent Cothren
Editorial Editor

What do Republican Representative Vin Weber, Republican Senator Warren Rudman, Democratic Senator Timothy Wirth and Congressman Dennis Eckert have in common? They are all members of the Congress who are leaving the political arena. All of these men entered into politics with the intention of "making a difference" and somehow improving the system. The corruption and the ineffectiveness of the system changed their attitude about politics.

They have become cynical and are now leaving Capitol Hill to pursue other endeavors. Their reasons for leaving are very understandable. They claim that the system is ineffective. They are frustrated with the system and have a difficult time trying to pass good legislation. It is also very difficult to stand up for what is right and what is best for the people.

Senator Warren Rudman has tried to pass a deficit reduction bill in the past few years. However, he has been unsuccessful because of the gridlock in partisanship over the years. Other Congressmen have tried to pass legislation of their own and have also failed for similar reasons.

These men who are leaving Washington are the "cream of the crop". They are very respected men and reasonably honest politicians. If these benevolent men who wanted to change the system leave, will they leave behind only corrupted individuals? And will this discourage and prevent others who want to "make a difference" from entering politics? I certainly hope not.

I wish that it would have the opposite effect. I wish that people would be encouraged to enter politics and encourage them to change the system. However, I think that the result will be less encouragement and more discouragement.



Photos by Peggy Walton



The Flood (the sequel)

Senior Wills

I, D'Arcy Writsel, being of questionable mind, and excessive body, bequeath the following to: Sloane Andrews and other rising senior History majors—any blank space left on my thesis disk; to the staff of Fishburn—my 3 overdue interlibrary loan books; to my sometimes messy but always lovable roommate Katreiah—a feather duster and some dishwashing detergent; to Cheryl Brumm, Lollie Fowler, and Sam Smith—my guide books to Italy, so they'll always have plenty of historical facts and anecdotes, even without me along.

Plans for directly after graduation: I'm going to Disneyworld!! (I'm not kidding, really, I already have my plane ticket.)

I, Juliet Briskin, being of sound mind, and _____ body, bequeath the following to: Clark Morris

1. my leather Texas flag purse that she loves so much
 2. all my sailor dresses
 3. my Texas Tornadoes CD
- To: Carolyn Yehle
1. my Ban deodorant—her favorite!

To: Hilary Davis '94
1. my Texas flag
2. my 90210 pillow

Plans for directly after graduation: Leave for Guadalajara, Mexico August 20 to travel and study for 9 months.

I, Sue-Ann Peterson, being of excellent mind, and decent body,

bequeath the following to: Brandi, my good friend, I leave my room if she can steal it from the new occupant, 5 hours of videotape editing, and another person to make you be her friend. To Marsha, I leave the cave painting she admired so much, all the H.C.D.'s she can stand, and a certain male. To Shelley, I leave a book of my favorite sick jokes, and all my hair pins.

Plans for directly after graduation: Law School.

I, Amy Wheat, being of frazzled mind, and tired body, bequeath the following to: Elizabeth K: the time to write; Jeanne: the right to blow off the administrative hat when you need to be a teacher; Coogan: the patience not to give up on us students; J.J.: the energy to stay in the arts AND academics; Katy: the determination not to take this place for granted; Kent: the will to wait and see...

Plans for directly after graduation: I'll correct grammar for the "new father" at IDS until someone will pay me to correct my own.

I, Genia Acree, being of fried mind, and tired body, bequeath the following to: Alicia Moreman—All the peace in the world, and as little red tape as possible!

Plans for directly after graduation: I'm getting the hell out of Dodge and moving to Moran, Wyoming. Once I've regained my sanity I'm moving back to Atlanta

for Graduate school in psychology. See ya!

I, Jenny Wallace, being of stressed mind, and exhausted body, bequeath the following to: Th, Elm, and Ed: all of my earthly belongings as thanks for 4 great years.

Plans for directly after graduation: This summer: work as a swim coach and swim lesson instructor. Next year: Medical school or a masters program in public health.

I, Charlotte Sprague, being of sound mind, and sound body, bequeath the following to: The Trustees: a women's college, of women, by women, for women, and ONLY women.

Plans for directly after graduation: I am going to ride horses and study for the insurance and securities exam this summer. Then I will work as a financial planner for IDS in Charlottesville starting in the fall.

I, Apartment 202, being of exhausted mind, and well-endowed body, bequeath the following to: Apartment 202, carry on the tradition, have a blast getting party contracts, picking up party contracts, cleaning up the morning after a party, possible EMT services, D.J., kegs that were never there, sober drivers, vomit remover, WE'RE OUTTA HERE!

Plans for directly after graduation:

Win: I will be an assistant on the Motorboating staff at Camp Seafarer through August 22nd. Then I will go back to Atlanta to find a job as a contributing member to society.

Anne: will be co-owning a woman's boutique and elephant riding in Africa.

Chery: will be queen of the world.

Honna: professional pooper-scooper vet.

I, Samantha Smith, being of stressed mind, and tired body, bequeath the following to: Candace Sword all the trials and tribulations of being Extra-Curricular Activities Chair and having full-blown Senioritis. I hope its as fun for her as it was for me. And to my sister, Caroline Smith, I leave the responsibilities involved in living in apartment 206, as well as some of the belongings therein that shall be named later. She may also have my collection of French literature survey books and grammar texts to aid her in her future study of the French language. Have a great time next year. Good-bye and good luck!

Plans for directly after graduation: I will be returning home for the summer to be a teller at the First National Bank of Florence before returning to France in September to teach English in a high school in

Paris.

I, Bird Brantley, being of almost married mind, and somewhat athletic but crippling body, bequeath the following to: Melissa "Melitz-Bigfoot" Keller I leave one Larry Bird poster (that must be put on the wall), the squirrel-mongoose half breed, visitation rights to see Groucho, a place to shack up in Richmond, and a friend for life. To Wattwoman I leave a pez factory and the legend of the "bad influence" to carry on. To Net, I leave my speed and lateral quickness.

To Laura Williges, I leave a hole-in-one at Brookside and a strike at Rock-N-Bowl. To Shaye and Serena "Paws" I leave you both a tool kit to carry on the legend of the Rebel Riders. To Leanne and Sacha, I leave a lifetime of smut stories and memories of the one and only DNDTK. To Chief Wills, I leave a lifetime of smart alec player-coaches. And to Carleen I leave another messed up freshman to reform, my most sincere thanks for everything you have done for me, and a lifelong friendship.

Plans for directly after graduation: I am moving to Richmond, marrying the "man of my dreams" in June, and looking for a job in the Public Relations field.

**Good Luck
to all the
Seniors!**

Letter from Madrid

Hello from Madrid! I hope everyone is enjoying themselves! Was Spring Break good? Madrid looks so much better with leaves on the trees. The night life is still awesome! I've had a weird semester—dealing with everyone and his dog going on strike; the papers, metro, buses, people who clean the Metro, garbage workers, etc. You name it, they're on strike!

I'm going to Germany for Spring Break and try to see everything in seven days!

I saw the Paris and London crowd (some came down) last week in Paris and it was great to talk Hollins! Can't wait to see everyone!

Love from Espana,
Whitney Wall

WANTED!
Housekeeper/Childcare
Live in option available

Room & Board in
Raleigh Court
4 yr. old boy: take
to and from local daycare
and provide evening
care. Some cooking
and shopping. Must have
care. Gas provided.
Call 345-1463 after
6 pm.

Congratulations!

We would like to congratulate the new
S.H.A.R.E.
staff for 1992-1993

Nicole Hunt

Beth Webb Jelks

Laurie McDowell

Kim Mitchell

Kara Smith

From

Gety Ispahani

Louise Mauck

Anne Reeves

Kim Mitchell

Jeri Suarez

The Golden Cocke Awards

As Hollins' 150th year draws to its inevitable close, we look back on the events that made this year distinct. As a wise philosopher once said: "There ain't no good times, there ain't no bad times, there's only you and me and the girl with kaleidoscope eyes, and we want to paint it black." In the spirit of this wisdom, we would like to take this opportunity to convey upon the Hollins community the prestigious Golden Cocke Awards, traditionally given on an annual basis by the departing editors of the Hollins Columns upon those whose behavior has stood out from the norm.

The Houdini Award

To Ken Posner, in absentia, for his incredible disappearing act.

The SesQui-Man Award

To Jake Wheeler, for his untiring efforts to remind us all that Hollins is celebrating an unpronounceable anniversary.

The Pravda Award

To Student Services, for their unflagging attempts to communicate all Hollins' decisions and events honestly and quickly to the student body. Thanks for the note on the apartments, let us know if anything else develops.

The Fashionably Late Award

To President O'Brien for her stunning entrances.

The Gibson Girl Award

To Anne Parry, Director of Admissions, for finally bringing office-wear into the 20th century.

The Julia Child Award

To the Dining Hall staff for their patience in accomodating vegetarians and other strange creatures on campus.

The Stork Award

To the members of the Amazing Faculty Baby Parade.

The Anti-Stork Award

To Hollins College, for the Amazing Invisible Maternity Leave Policy.

The Noah Webster Award

To the author of the "Faculty Plagerism" sign on a box in the post office.

The Breath of Fresh Air Award

Maggie O'Brien. Enough said.

The Variety Award

To the Bookstore, for carrying one issue of Playboy this year, and recognizing Tai Collins for her roll in history.

The Frosty the Snowman Award

To Administration, for calling off school for The Flurry.

The Yellow Submarine Award

To the library staff for not emptying the basement.

The So-Long-Its-Been-Good-To-Know-Ya-Award

To all ranking administrators who will no longer be with us.

The Sensitivity Award

To Campus Activities, for their profoundly touching Fall Weekend bamer, NO! We didn't have a date!

The Invisible Man Award

To the Cinema Society, for its elusive film series.

The Much Ado About Nothing Award

For the Student Social Life Forum.

The BS in Triplicate Award

To SGA for the brilliant decision to give club presidents something else to do. Thanks.

The Marlboro Man Award

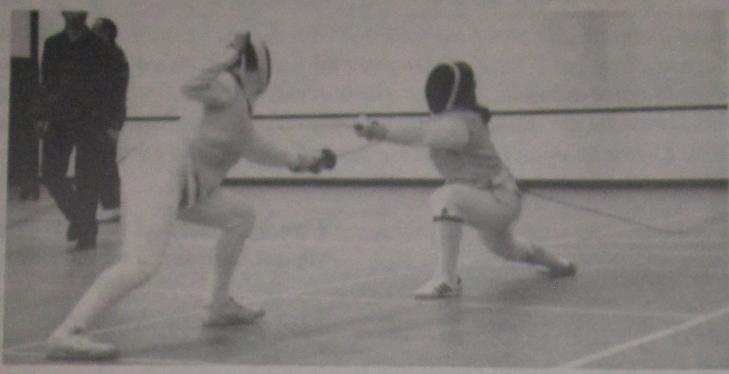
To the organizers of the Lit Fest cattle stampede book signing, and their great hats.

The Couch Potato Award

MTV and STUDS.

The Year in Sports

Sports



Sports photos by Peggy Walton & Michele Caudana

by Marsha Gainey
Entertainment Reporter

I won't make any windy introductions or long preambles. I'll just say that this is an article about five hard-working ambitious seniors who are living out the adage that "Hollins Women Are Going Places". I'll let the women speak for themselves, but I must say that next year their presences here will be sorely missed.

Mary Englund

Point of Origin: Woodbury, New Jersey

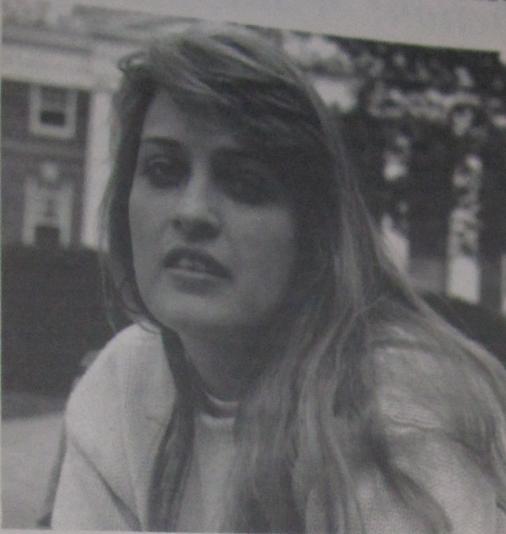
Major: Chemistry

After-Graduation Plans: Attend Cornell School of Medicine to be a biochemist

Mary has worked with the Theatre since her freshman year. Her involvement culminated in becoming President of Drama Association in senior year as well as lighting director for "On the Night of January 16th".

Mary has done lights for many other productions too. She likes working on Orchesis productions but says they are the hardest to do. Other faves have been "Steel Magnolias", "Quilters", and the three one-act plays by Lanford Wilson.

Mary feels that both the Theatre and the Drama Association are changing. If the theatre can get a new lighting system and more quality plays are performed here, she



Sophie Platt

Photo by Peggy Walton

predicts the theatre will expand. The Drama Association has many new members and Mary believes this organization is going to be different in the future as well.

Since Cornell is in New York, Mary hopes to see several shows even though she will enjoy little leisure time. She also hopes to volunteer at local theatres.

Mary's wishes for future Theatre life at Hollins is that people should get involved, in ushering, building a set, acting, or all of the

above. She also hopes that Drama Association members and Theatre majors will become united; presently these two groups remain separate.

Julie Fischer

Point of Origin: Somerset, Kentucky

Major: Biology/English

After-Graduation plans: Attend Vanderbilt for immunology to be a biomedical researcher

Julie came to the Theatre in her junior year. She has done technical work and she has acted and sang (remember last year's opera?). She wishes she had gotten involved earlier but "probably would have flunked out of school" if she had.

Like Mary, Julie is very optimistic about the future of the Theatre. The quality of productions has improved "dramatically" as the Theatre staff is "extremely" receptive to new people. Julie feels there is potential to become a "truly outstanding" program.

Julie considers her time spent in the Theatre her "social life". Due to long hours techies put in on productions, they become a family. They enter as individuals and leave as a group. Julie feels that

even if she never sees her fellow techies ever again, there will always be a bond between them.

Julie's favorite Hollins production is "The Tempest" because she feels the cast and the crew pulled off a much more ambitious job than they thought they could do. For Julie, "The Tempest" was more than passable.

Julie plans to be involved with the theatre for the rest of her life by working on community productions and perhaps in children's theatre.

Her advice to others interested in the theatre is to get involved in at least one production. There are so many jobs that don't require a lot of time or talent, so students shouldn't be intimidated by these things. And Julie firmly believes that it's "just as much fun to be a techie as it is to be an actress."

since. One of the reasons she left Oberlin was because the Theatre staff there was not open to new blood.

Katreniah has done mostly technical work—lights, props, building and dismantling sets. She was a Spirit/Mariner in "The Tempest" as well. Katreniah wishes she could have seen her script or play performed here, but there wasn't enough time. "A lot of what I've learned here at Hollins has been in the theatre, but there are all different aspects of my education I have to consider. I have to graduate!"

She hopes the Theatre will become "a force and a voice" on campus in years to come. Katreniah believes the Theatre has to make its own opportunities. An opportunity that Katreniah feels the Theatre has overlooked is the group of talented minority actresses at



Katreniah

Photo by Peggy Walton

Katreniah: (Surname top-secret!)
Point of Origin: Staunton and Charlottesville, Virginia (Don't ask!)

Major: Russian/Creative Writing, Theatre minor

After-Graduation plans: Possible script reader for Paramount Studios or assistant to the ambassador of Vanuatu, a small island near Australia

Katreniah transferred from Oberlin College in Ohio to Hollins in her sophomore year. She's been involved with the Theatre here ever

Hollins. Thus far, these actresses have made their own opportunities. She thinks things are changing, but only time will tell. All in all, the future looks bright for the Theatre in Katreniah's opinion.

Katreniah isn't certain how she will continue her love of the Theatre after graduation. "Maybe I'll be so busy trying to eat, I won't think about power tools."

Her favorite Hollins production is "The Tempest", Hollins' "most major production". Everything was done very professionally. "The

Continued on Page 10



Julie Fischer

A Student's New Addiction: A Show With Zip Code

by Sindhu G. Hirani
Co-Editor-in-Chief

I often wonder what lurks in the minds of writers of TV shows for which people have an addiction. I wonder this because I'm addicted to a show I don't like: "Beverly Hills 90210." It's a corny show. But I come back, like clockwork, every Thursday, and watch it, and I don't know why.

Last Thursday I casually walked into the second floor social room in Tinker with food and Dr. Pepper at hand, ready to share one hour of problems, dates, sex, and drinking with high school students whose zip code I know by heart. And, as usual, there were other people in the social room.

The show started with the girls

having a girls night out and the guys having a guys night out. The girls were doing their nails, and the guys were just horsing around. One of the guys, Steve, asked Dylan and Brandin (the other two guys): "So, what do you think the babes are doing on a rainy night?" Not wanting to call or pay a visit, they decide to amuse themselves without the babes. They decide to call an exotic dancer named Brandi. One woman in the audience comments: "Get real."

Meanwhile, the girls are still doing their nails when Donna's (one of the girls) boyfriend rushes into her house and tells her that her favorite band, Color Me Badd, is staying at a hotel on The Strip. (Everyone in the social room squirms because no one likes Color

Me Badd.) Donna's mother has warned her not to go to The Strip because it is "seedy." The three babes change their clothes and one way or another, they get a room at the hotel and are trying every which way they can to get to the Penthouse Suite to no avail.

The three babes plus the boyfriend run into Donna's mother who is attending a conference at the hotel. (Someone in the audience announces that Donna's mother is at the hotel with another man, not attending a conference. Sounds like seedy business to me.) Donna is flabbergasted and the boyfriend and Brenda (Brandin's twin sister) come to the rescue with a fresh lie promising that they are leaving immediately.

At this point, the social room is

filled with fashion advice. Someone commented that Donna's shorts are shorter than Marsha Brady's short skirts. And they were short. Also, Brenda is a stick. But someone read somewhere that she used to be really fat.

Back at the boy's camp, Andrea (who is in love with Brandin) shows up before Brandi and the guys have to tell Andrea that Brandi is Cindy's (Brandin's mom) cousin. Andrea, being the talkative, social person that she is, wants to stay and talk. She and Brandi bond. The guys are frustrated, especially Steve. Not only do they find out that Brandi is smart, deep, and caring, but she is also married.

Back at the seedy side of town, the search for Color Me Badd continues. The team gets separated. Donna steps off the elevator on a floor and there in front of her is her mother — kissing another man! There is gasping in the audience, and sighs of "I told you so." Donna is standing stiff as a board with her mouth hanging open, watching her mother act like a silly teenager. At one point she actually called this man "baby"!!!! Members of the audience urge Donna to approach her mother, say something, scream, pull her hair...but Donna, not hearing us, runs back into the elevator and back to the room.

After she tells her friends what she saw, they decide to leave. One last time, down in the lobby, Donna runs into her mother. Her mother scolds her. Donna asks her friends to leave so that she can talk to her mother. She confronts her and asks: "Why?" Donna runs off to Brenda's house, where the action is about to start.

Brandi turns on her tape recorder and a Color Me Badd song comes on...the guys look impressed, especially Steve. She does her exotic thing for three seconds and Brandi, shaking his head, asks her to please stop. Dillon agrees with Brandi but Steve is content and would still like to watch. They explain to her that it's not the same. They know too much about her. She's too human. They don't see her as a bimbo anymore. She's just too smart.

They open the door to escort her

out and there, on the door step, are Brandin's parents. Naturally, they would like to know who this woman is. She says: "I'm Cindy's cousin." Cindy, Brandin's mom, is confused. We laugh.

The party breaks up and Brenda and Donna come home and break the news of Donna's mother to Brenda's parents. They empathize. A few episodes ago, Brenda's mother had a mental affair with an old flame. Donna's mother shows up, leaves, and Donna has a heart-to-heart with Cindy. Donna goes home. Brandin and Brenda are talking about this whole experience in the bathroom when their father comes to check on them. Brenda says of Donna's mom having an affair: "It's so surreal." Again, we laugh. Then she says of Donna: "She's Donna, but she's a different Donna." If anything, Brenda is observant.

Donna and her mother talk it over. They don't have all the answers (and isn't this true of all of life's complicated problems?) but they are going to work through this. Donna's mother has promised that she will tell her father because she could not ask Donna to keep a secret like this. And the important thing is that Donna should understand that regardless of what happens or what her mother does, she will always love her. Donna's boyfriend comes over and asks her if she would like to be with her friends for the rest of the evening. And on a loving note, she leaves.

The show ends with the whole gang at the local hangout. Color Me Badd show up and sing to Donna. She can hardly believe this is happening and clutches to her boyfriend.

I can't say that I could relate to any of the problems on that particular episode, nor any of the others really. A few audience members comment on how "stupid" the show was. One person asked herself, "Why do I watch this show?" I would like to know that too. The show is over and it's time to leave but we don't. We wait for the preview of next week's show. It's going to be about sex they say.

Women in Theatre

Continued from Page 9
"Boyfriend" also stands out in Katreniah's mind.

Like her fellow thespians, Katreniah urges students to get involved in any aspect of the Theatre. "If you don't get a part, go to John (Meyer) and ask to do tech." And with backstage work, Katreniah feels there are no limits.

Phoebe Platt
Point of Origin: Louisville, Kentucky
Major: Sociology
After-Graduation plans: possible job as assistant to the community relations director at the Actor's Theatre in Louisville

Phoebe has acted on the Hollins stage since her freshman year. She has played a variety of characters in many different plays as well as participating in some technical work.

Phoebe believes that the future "can only get better" for the Theatre. She believes that the Hollins community will begin to see the Theatre as indispensable part of life.

Phoebe has no regrets about being in a play rather than partying. For her, acting is an "addictive high" and the theatre is her "sanctuary". The work is exhausting but

the bond with the cast members is worth it.

Phoebe does regret not doing more technical work but she was always in a play or either had just finished a play and needed some time away from the Theatre. She has a lot of respect for techies and ushers because one can't truly know the theatre until one knows every aspect of it.

Of all the characters she has played, the lesbian in "No Exit" is her favorite. Phoebe feels her best performance was the lesbian in "Great Nebula in Orion". Her least favorite performance is Prospera in "The Tempest" because she doesn't think she did the character credit. Some more Phoebe faves are "The Boyfriend" and "A Girl's Guide to Chaos".

Phoebe plans to remain with the theatre in some fashion. Her long-term goal is to act on the stage in New York. But she worries because she's never seen acting as a "financially stable" profession.

Regarding how to get involved, Phoebe echoes the sentiments of Mary, Julie, and Katreniah. Everyone should atleast attend the plays because the amount of work put into them is "massive". Seeing a play only takes up two hours of one night.

Jenny Wallace
Point of Origin: Baltimore, Maryland

Major: Biology/Pre-Med
After-Graduation plans: Attend medical school or pursue Master's degree in public health

Like Julie, Jenny joined the Theatre in her junior year. She claims she was "sucked in" by Julie! stayed because she enjoyed Theatre so much. In fact, she is only one class away from minoring in Theatre, and if she stayed one more semester at Hollins, she would complete that minor. Jenny is the official techie painter because she doesn't like power tools. She has also helped to construct sets. She enjoys creating something out of nothing. And working in the theatre is not school. "It makes you think but in a different way". Painting also de-stresses Jenny.

Jenny won't have much time to devote to the Theatre with medical school, but at some point in the future she hopes to work on community productions. Musicals are her favorite productions, and "The Boyfriend" is her favorite Hollins production.

Miss Manners on Smoking

by Judith Martin
United Features Syndicate

Dear Miss Manners—I was having lunch with a friend of my father's, and near the end of lunch, she lit a cigarette.

I understood the mental and physical addiction that she was (and is) suffering, and did not mind that she had a cigarette. But after lighting up, she decided to give me a lecture on how smoking was not bad for her, and how she could quit at any time.

I decided that it would be most polite to sit back and let her have her say. Was it? Or could I, in a polite way, have informed her of the number of people who die each year not only from actively smoking, but from secondary smoke?

In retrospect, I see that every argument she presented had a gaping hole that should have been exposed to show not

only that she was wrong but that she was
in reality addicted to smoking.

Gentle Reader—Your father's friend has made two etiquette mistakes here: the first is lighting up without the express permission of everyone around her, and the second in opening an argument about a personal habit she obviously doesn't care to smoke.

The temptation to you must have been severe. You could, politely, have asked her to refrain. It would have been impolite to open a lecture on the evils of smoking, but you could say that as she is the one who broached the subject, you could have politely argued with her opinion. As you point out, it would have been easy.

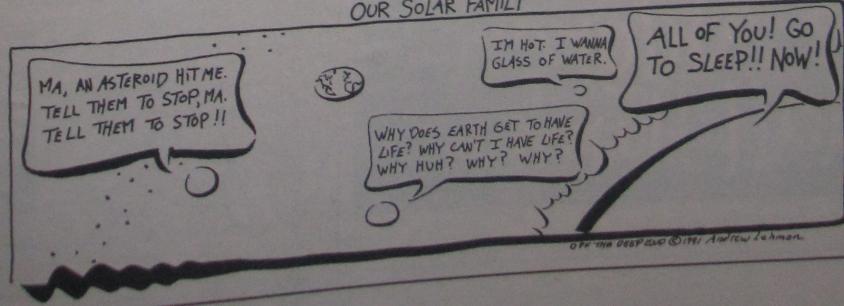
But Miss Manners is proud of you for letting the opportunity pass. Changing this person's mind would not have been easy, or even possible, Miss Manners dares say, and you would merely have turned a social event into a personal fight.



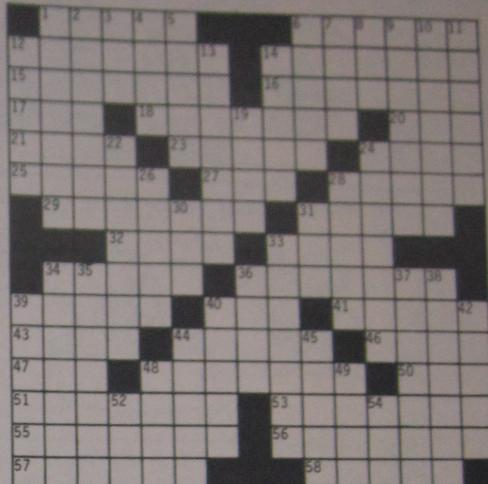
Dr. Allen to Retire

John Alexander Allen will retire at the end of this semester. He has broadened the minds of many students and will be missed.

OUR SOLAR FAMILY



collegiate crossword



© Edward Julius Collegiate CW8816

ACROSS	
1 Edible fruit	44 Bandleader Xavier
6 High-ranking angel	46 Part of Fred
12 Buffing cloth	47 Flintstone phrase
14 City in Missouri	48 Young girls
15 Barbed spear	50 Cone-bearing tree
16 Extra bit	51 Ice cream dish
17 George's lyricist	53 Protective sub-
18 Calendar word	stance
20 Weather outlook	55 Burden some
21 Sun —	56 Hires
23 Element #54	57 Fortifications
24 Mineral suffix	58 Wise guys
25 Longest river in France	
27 Edge	1 Ancient monarch
28 As yet (2 wds.)	2 Oregon Trail fort
29 Stereo accessory	3 Sports official,
31 More contemptible	for short
32 Prevaricated	4 Debatable
33 Like new	5 Plains Indian
34 Condiment	6 Type of car
36 Footwear	7 Whirlpool
39 Exhausted	8 Drive into
40 "My — Sal"	9 Shad-like fish
41 1951 PGA champion	10 Bat handle sub-
43 Carry	stance (2 wds.)
DOWN	
	11 Mad —
	12 Coldness
	13 Showed scorn
	14 Sin city
	15 Peewish state
	22 Type of candy
	24 — found
	26 Decree
	28 Well-known hotel
	30 Understand
	31 Container
	33 Vague discomfort
	34 City in Washington
	35 — out (came to an end)
	36 Droops
	37 Foliage
	38 Ancient Italian people
	39 Dazed condition
	40 Surges of wind
	42 Bar game
	44 — Julius Caesar
	45 Time of life
	48 French city
	49 Tale
	52 Title for a friar
	54 Billiards term

OH YES IT'S EUNICE

Ahem. Your attention please.

We are living in an era where everything is getting smaller, especially food - Ritz Bits, Mini Oreo's "finger food". What we need is big, bigger! What we need is **HUMONGOUS PANCAKES**.



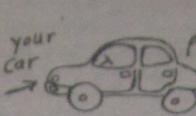
No more measly "dollar size." Now it'll be:



All-u-Can-Eat Breakfast Buffets would be quick 'n' efficient! One pancake per table! Eliminate back and forth traffic, long lines, even plates!



Just think: pancakes bigger than your plate, bigger than you, bigger than your car!



Of course, kitchens would have to be larger, but that's okay. Turn them into combination ballrooms and watch the fun begin!



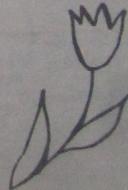
Start a Big Pancake campaign in your city today!



Gety Ispahani Katherine Bell Jennifer Smith Elise Ahlgren Kendall Hunter

Interested in Writing for the Hollins Columns?

Posters concerning staff positions will be up next week.



PLUMS	SERAPH
CHAMOIS	SEDALIA
HARPOON	ODDBMENT
IRA	TUESDAY
LAMP	XENON
LOIRE	LIT
HEADSET	RIM SOFA
LIED	BASER
SPICE	NINT
SPENT	SANDALS
TOTE	GAL SNEAD
UKE	CUGAT DABA
PARFAIT	LASSTIES FER
ONEROUS	SEALANT
REDANS	ENGAGES
	SAGES